

CRAFTING YOUR OWN TRAVEL WRITING EXPERIMENTS

A WORKSHOP FOR HIGH SCHOOL STUDENTS



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Read full bio here.

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Writing creative nonfiction seems straightforward: all you have to do is tell a story that's true. But when we rely on our memories for the truth, this becomes a bit more difficult.

In this workshop, we will focus on travel writing, though our definition of travel will remain flexible. Whether you would like to capture your arduous journey to the hissing sands of the Sahara, or a long drive home on a wet night, we will focus on how to capture scene, setting, and movement in a personal essay. Our goal will be to understand and use the basic techniques of writing creative nonfiction. To this end, we will be looking at short nonfiction pieces from around the world, and will use what we learn while crafting our own nonfiction experiments. You will finish the seminar with a personal essay that deals, in some way or another, with travel. Bon voyage.

Delaney Nolan, Instructor



